

SONGWRITER

SINGER

AUTHOR

ESSAYIST

SPEAKER

PRODUCER

EPK

# DAN HILL

## BIOGRAPHY

HOW DOES ONE DESCRIBE THE CREATIVE FORCE THAT IS SINGER-SONGWRITER, LYRICIST, AND AUTHOR DAN HILL?

Nominated for a Grammy for Best Male Vocal, winner of a Grammy (as co-producer of "Seduces Me" on Celine Dion's 32 plus million-selling "Falling Into You" album), winner of five Juno Awards (Canadian equivalent to the Grammy), the Harold Moon Award (Canadian Lifetime Song writing Achievement Award) and the venerated Canadian Songwriters Hall of Fame Award (2021), Dan is an international music industry legend.

Born in Toronto, Ontario, in 1954, to activist parents in an interracial marriage—his Black father, Daniel G. Hill, was the first full-time director of the Ontario Human Rights Commission and later an Officer of the Order of Canada; his White mother, Donna Mae (Bender) Hill, was a former US Senate staffer and a co-founder of Ontario's Black History Society—Dan achieved stardom at the age of 21, with his hit song "You Make Me Want to Be (a Father)." Since then, he has gone on to become an acclaimed singer-songwriter, producer, and prose writer.

Hill recorded and released multiple gold and platinum albums and is beloved for his classic, timeless hits such as "Sometimes When We Touch" (Dolly Parton's "favorite song of all time" and one that she wishes she had written). With 37 million YouTube views and over 100 million downloads, "Sometimes When We Touch" has been recognized as one of the Top 100 Songs of the Century and one of Top 100 Most Played Songs of All Time (BMI). With covers by hundreds of diverse artists around the world—including Oscar Peterson, Rod Stewart, Dolly Parton and Kenny Rogers, Mark Gray and Tammy Wynette, and Marty Robbins, to name a few, it is one of the most famous songs to ever hit the airwaves and digital channels.

Other hits penned and recorded by Dan include "Can't We Try" (#1 Billboard AC Record of the Year in 1987, which spent 29 weeks on Billboard charts and has over 5 million YouTube views) and "Never Thought (That I Could Love)," another #1 AC record (with over 100 million YouTube video, lyric video, covers, and live performance views). These hits, along with "I Fall All Over Again," "All I See Is Your Face" "Carmelia," and "Unborn Heart," all reached Billboard Top 10 positions and remain staples of AC radio stations around the world.

Hill has also enjoyed consistent success as a "behind the scenes" songwriter, with his compositions being recorded by an astonishing array of artists spanning myriad musical genres: pop singers Celine Dion, Britney Spears, 98 Degrees, The Backstreet Boys, Rod Stewart,

Donny Osmond, Jennifer Rush, and Michael Bolton; R&B singers Tina Turner, George Benson, and Jeffrey Osborne; and country singers Tammy Wynette, Sammy Kershaw, Mark Wills, Reba, Alan Jackson, and Lorrie Morgan, to name a select few. Overall, Dan has enjoyed over 100 million units sold worldwide.

Between his musical outpourings, Hill carved out an esteemed reputation as an essayist and author. His critically acclaimed, bestselling memoir *I Am My Father's Son: A Memoir of Love and Forgiveness* was published by HarperCollins in February 2009 and was selected as one of NOW magazine's Top 10 Books of the Year. At times poignant and hilarious, Hill's memoir came on the heels of a stunning cover story he wrote for Maclean's magazine, called "Every Parent's Nightmare" (February 2008), which described "how his family was almost destroyed when his son started bringing home dangerous new friends." More recently, his highly lauded article "My Pain Was Your Pain," a special to The Globe and Mail (cover of Opinion section, February 2021), recounted Dan's heart-wrenching first encounter with racism. Aside from publishing multiple essays in The Globe and Mail and Maclean's (including one piece nominated for a Canadian Magazine Award), Hill has also written for The Wall Street Journal, Zoomer, Canadian Running, iRun, and FYI Music News. A guest on numerous radio and TV programs, Hill was featured in an in-depth interview with Ian Hanomansing on CBC Television's flagship news program The National in June 2021.

Hill's latest album, an intensely relatable 16-song record titled *On the Other Side of Here*, was released by the U.S.-based Sun and Sky Records (distributed by Warner Music/ADA) in February 2021. It features the mesmerizing and evocative singles "What About Black Lives?" and title track "On the Other Side of Here" (listed as one of the Top 50 songs of 2021 by Cashbox Canada), deeply personal songs that ring with authenticity. Dan's highly distinctive vocals shine with more power and grace than ever before.

In 2022, Anthem Entertainment is set to release a very special "Best of Dan Hill" collection. This fully remastered album of international hits will include the previously unreleased song "Something More" (being released Feb. 25th 2022), a stunning R&B duet with Canada's Queen of R&B, Jilly Black.

Inducted into the Canadian Songwriters Hall of Fame in 2021, Dan Hill is widely celebrated as one of Canada's most distinguished, authentic, and multi-talented artists, who continues to create prose and music that speak to the humanity and beauty in all of us. Vanessa Thomas, Executive Director of The Canadian Songwriters Hall of Fame, issued this statement on Hill's induction: "Dan's songs are authentic and intimate, whether he is singing about love or social injustice. He may have a soft-spoken voice and sing to soft rock melodies, but his lyrics resonate as loudly and powerfully as if he were shouting it from the mountains. That is the gift that Dan has as an artist and songwriter."

DAN HILL  
NEW SINGLE ‘WHAT ABOUT BLACK LIVES?’  
NOVEMBER 20, 2020

Dan Hill is set to release a new single, and accompanying lyric video titled ‘What About Black Lives?’ November 20, 2020. Dan recently completed a 15-song album, “ON THE OTHER SIDE OF HERE”, to be released February 2021 on Sun and Sky Records distributed by Warner Music/ADA – his first album in eleven years.

“What About Black Lives?” takes us directly and powerfully to the heart of the matter. Dan recalls as a teenager in the ‘60s, the feeling of being an outsider as a member of a bi-racial family, in conservative Toronto. Neighbours were not very kind to the Hill family and made efforts to keep their street very white.

In 1978, Dan Hill’s first international hit, "Sometimes When We Touch" became an instant classic. "Sometimes..." earned more than four million spins in America alone, making it one of the most played pop songs of all time.

Through the next three decades, Dan earned five Junos (the Canadian equivalent to a Grammy) and a Grammy nomination, and wrote hits for international superstars, including The Back Street Boys, Britney Spears, 98 Degrees, Barry Manilow, Alan Jackson and Tina Turner. In 1997, Dan won a Grammy Award for his contribution to Celine Dion’s album Falling Into You, which won Album of the Year.

Intimate was released in March 2010. The album featured new songs such as the CD’s lead track “(Don’t Tell Me) How I Feel” and versions of his hit songs recorded by other artists.

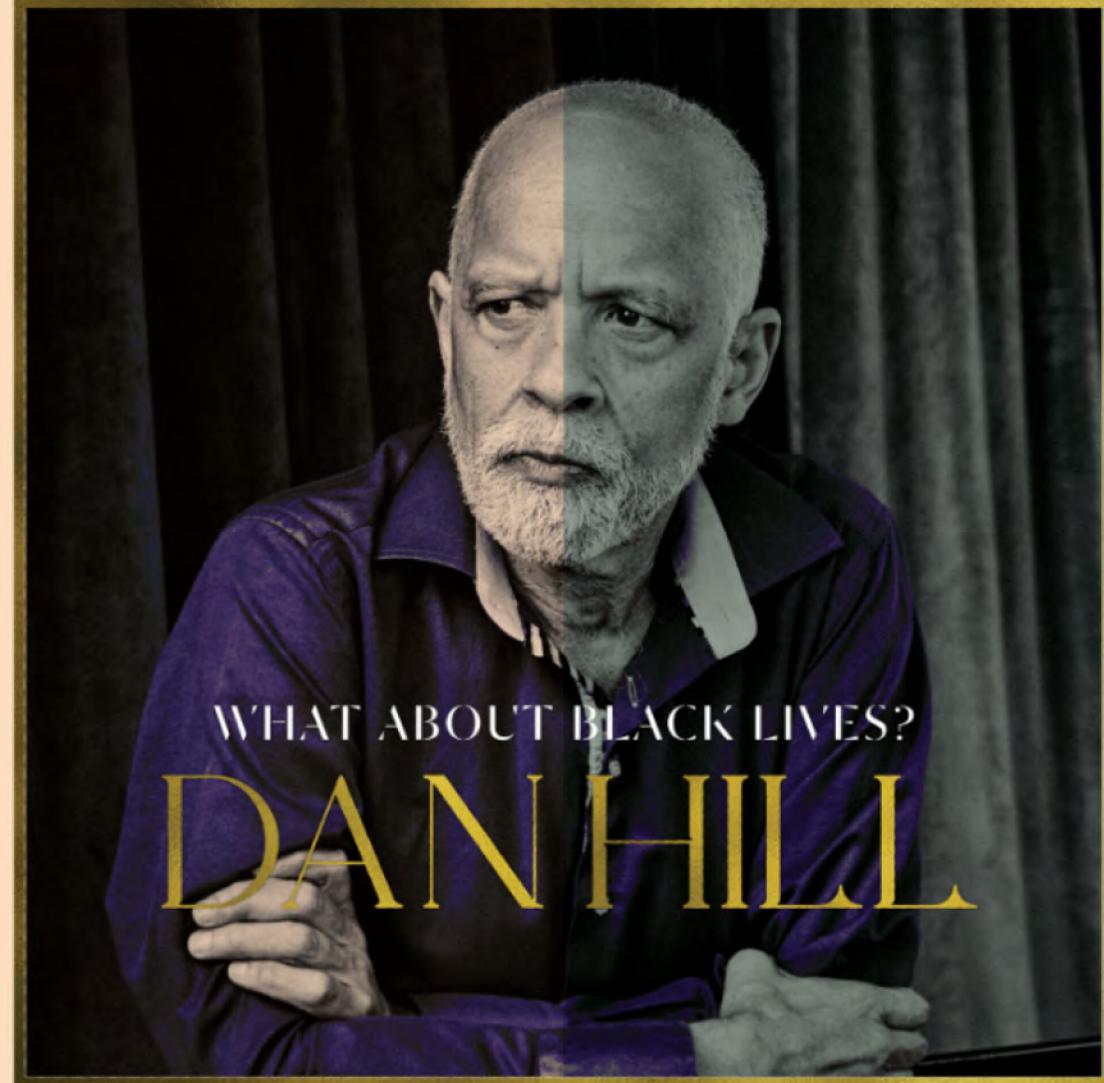
Many of Dan’s songs have been inspired by his family history and his relationship with his father. He has completed a memoir about that experience, entitled I Am My Father’s Son (a Story of Love and Forgiveness). Dan’s book, published by Harper Collins, earned exceptional reviews.

Currently, Hill divides his time between writing and recording songs and prose, in addition to writing several feature articles for leading publications such as Macleans Magazine, The Globe and Mail and the Wall Street Journal.

[www.danhill.com](http://www.danhill.com)

For interviews and further information, please contact:

Nikki Harris - [n\\_harris@rogers.com](mailto:n_harris@rogers.com)



OFFICIAL SINGLE ARTWORK



OFFICIAL ALBUM ARTWORK

# SOCIAL MEDIA



[@danhillfan](#)

[48K Subscribers](#)

600 New Subscribers Per Month

MASSIVE ORGANIC YOUTUBE REACH!  
VIDEO VIEWS EXCEEDING 200 MILLION!

Sometimes When We Touch      [38 Million Views](#)

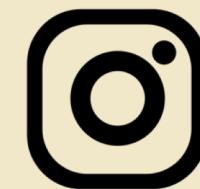
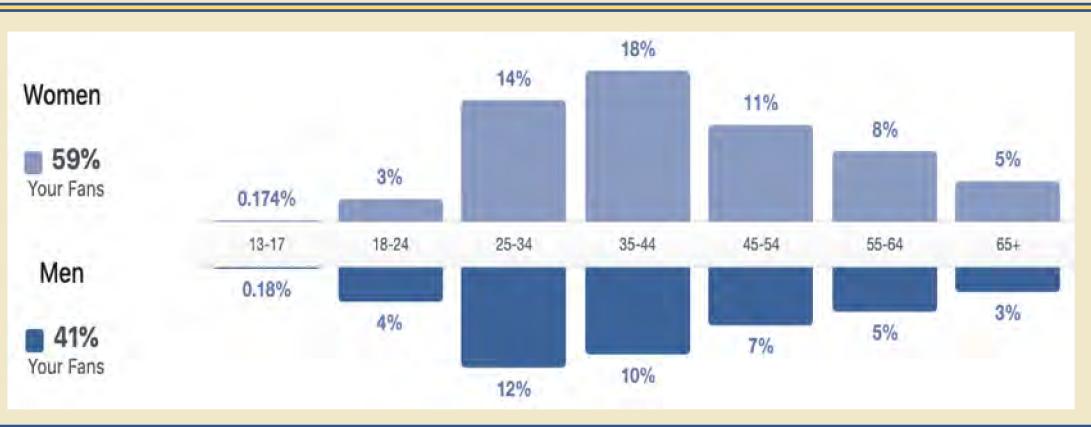
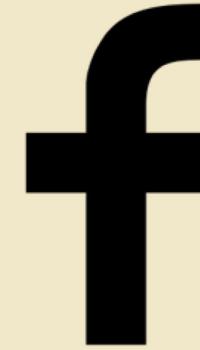
I Fall All Over Again                [5 Million Views](#)

Can't We Try                        [4.5 Million Views](#)



[@danhillmusic](#)

[3.5K Followers](#)



NEW with the release of Dan's single 'What About Black Lives?' on November 20, 2020 and full album 'On the Other Side of Here' in February 2021.

[@OfficialDanHill](#)

- [18K Followers](#)

- [3500 - 5000+ Organic Post Reach](#)
- [300 - 1200 Engagements per post](#)

- [Authentic and Highly Engaged, Worldwide Fans & Followers!](#)

# THE MUSIC

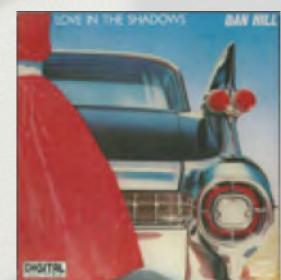
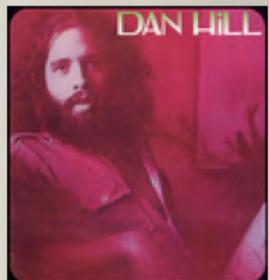
DAN'S CAREER SPANS **FIVE** DECADES  
AND HE HAS SOLD MORE THAN  
**100 MILLION** UNITS WORLDWIDE



SOMETIMES WHEN WE TOUCH  
40 MILLION YOUTUBE VIEWS!



CAN'T WE TRY  
4.5 MILLION YOUTUBE VIEWS



# SONGWRITING

Songs Dan has written that have been covered by other artists.

## Country Covers

- Sometimes When We Touch (1986)  
Top 5 country single for Tammy Wynette and Mark Gray
- Love of My Life (1997)  
#1 U.S. country single for Sammy Kershaw
- I Do (Cherish You) (1998)  
#1 U.S. country single for Mark Wills
- She's in Love (1998)  
#3 U.S. country single for Mark Wills
- Maybe Not Tonight (1999)  
Top 15 U.S. country single for Sammy Kershaw and Lorrie Morgan
- When You Love Someone (1999)  
Top 25 U.S. country single for Sammy Kershaw
- Back Before the War (1999)  
Reba McEntire
- There Ya Go (2004)  
Alan Jackson
- To Be with You (2000)  
Jamie O'Neal
- I Have Always Loved You (2000)  
Kathy Mattea

## Pop Covers

- In Your Eyes (1983)  
International hit for George Benson  
US Adult Contemporary hit for Jeffrey Osborne
- Can't Live with You (1989)  
Celine Dion and Billy-Newton-Davis
- Wishful Thinking (1989)  
Celine Dion and Dan Hill
- Seduces Me (1996)  
Celine Dion, on her Grammy Award-winning album Falling Into You
- I Do (Cherish You) (2000)  
Top 3 U.S. pop hit for 98 Degrees  
Also included on multi-platinum Notting Hill soundtrack
- I Promise You (2000)  
Backstreet Boys
- Slowly (2002)  
Michael Bolton
- When I Found You (2002)  
Britney Spears (released internationally but not in North America)
- The Human Spark (2005)  
Michael W. Smith
- Open Your Eyes (2003)  
Nick Lachey
- Waiting Just for You (2001)  
Ginette Rineau
- Sometimes When We Touch  
(too many artists to list here!)



## A Small Sampling of European Covers

- Into the Night (charted single/2002)  
Love Inc.
- You're a Love Song (Just Waiting to Happen)  
H & Claire
- Riding on a Love Train  
German Pop Idol winner
- That's Why I Love You  
Top 5 single in Sweden for Swedish Pop Idol winner
- I Don't Think of You  
Natural
- Healing Power of Love  
Jennifer Rush
- What Do I Do with All This Love?  
Agnes
- Can't Find My Way Out  
Swedish Pop Idol winner

## Dan's Personal Favourite Covers

Two jazz songs: "Deep Down Inside" and "Sometimes I Dream." Dan wrote these with jazz great Joe Sealy, for his 1996 Juno Award-winning Africville Suite album.

# DAN HILL IS A MULTI JUNO & GRAMMY AWARD WINNING SONGWRITER, SINGER, PRODUCER AND ARTIST



RECORDING ACADEMY  
**GRAMMY AWARDS®**

ARTIST  
**DAN HILL**

WINS      NOMINATIONS

1      2

Through the 62nd GRAMMY Awards

f    t    e

A screenshot of the Recording Academy's GRAMMY Awards website. It shows a portrait of Dan Hill on the right and his award history on the left. The stats are: Wins: 1, Nominations: 2. A note at the bottom says "Through the 62nd GRAMMY Awards". There are social media links for Facebook, Twitter, and Email.

Songwriter 1979 · Sometimes When We...	Winner	Album 1997 · Falling into You	Winner	Most Promising Male Vocalist 1976	Winner	Single 1978 · Sometimes When We...	Nominee
Album 1978 · Longer Fuse	Winner	Male Pop Vocal Performance 1979 · Sometimes When We...	Nominee	Single 1979 · Sometimes When We...	Nominee	Folk Artist 1978	Nominee
Male Artist 1978	Winner			Male Artist 1979	Nominee	Folk Artist 1977	Nominee
Songwriter 1978 · Sometimes When We...	Winner			Folk Artist 1979	Nominee		

# PRAISE FOR DAN HILL'S NATIONALLY BESTSELLING MEMOIR **I AM MY FATHER'S SON**

(4.3/5 stars on Amazon.ca)

“Inevitably, Hill's musical sensibility infuses his prose. . . . the story has a musical pulse, an exactness of comedic timing. Like his father and brother . . . Hill possesses the gift of storytelling, in the broad, oral, African-American tradition.” —*Ottawa Citizen*

“Took me on an intellectual, emotional, and spiritual pilgrimage that instantly changed my life forever. . . . Dan Hill is my hero. His compassion, fearlessness, and resilience reignited a flame in me that was almost dim. Thank you for the laughs, thank you for the tears, and thank you for your moments.”

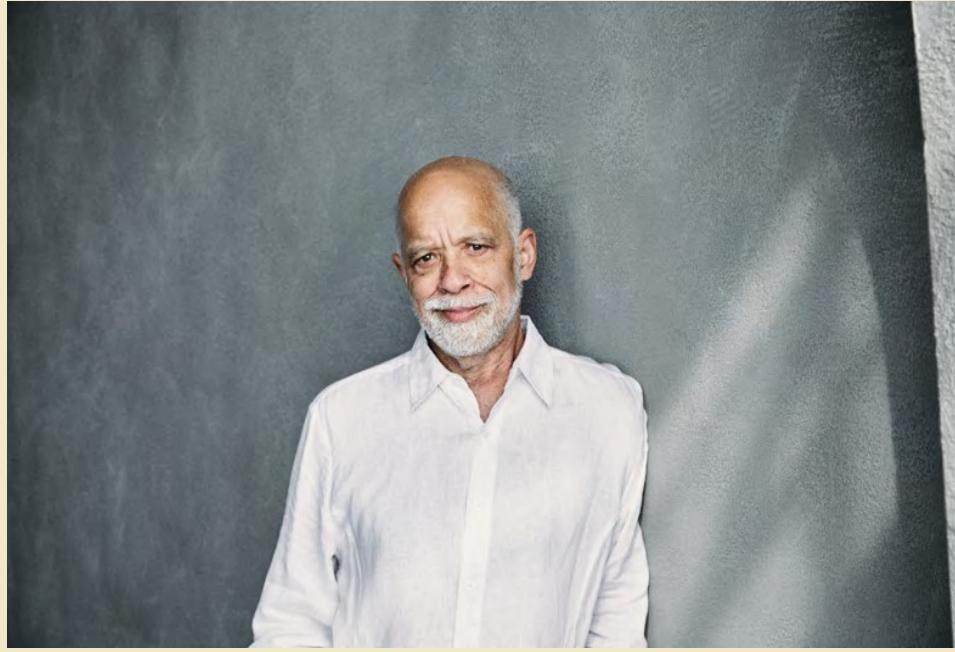
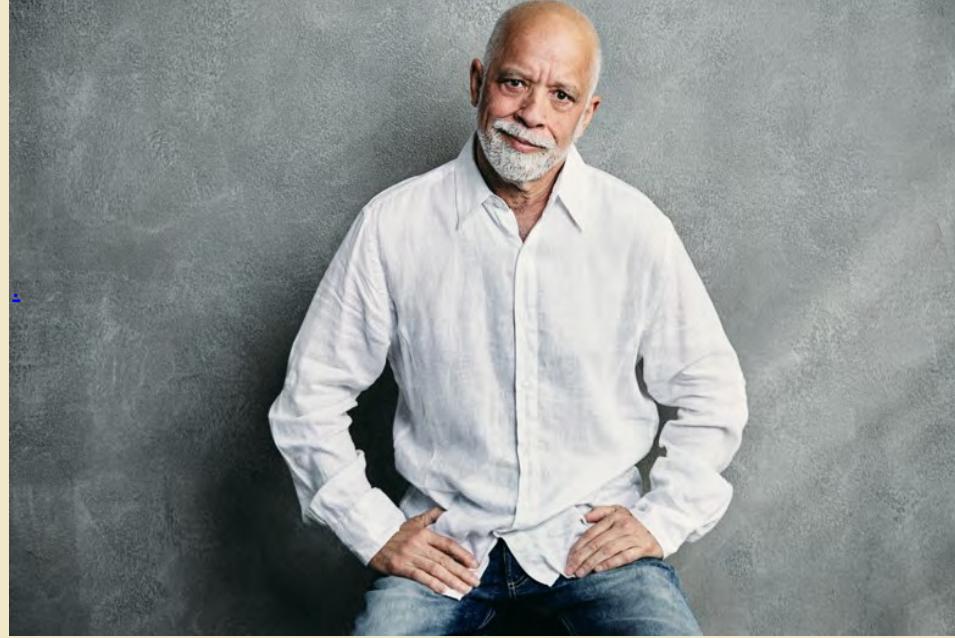
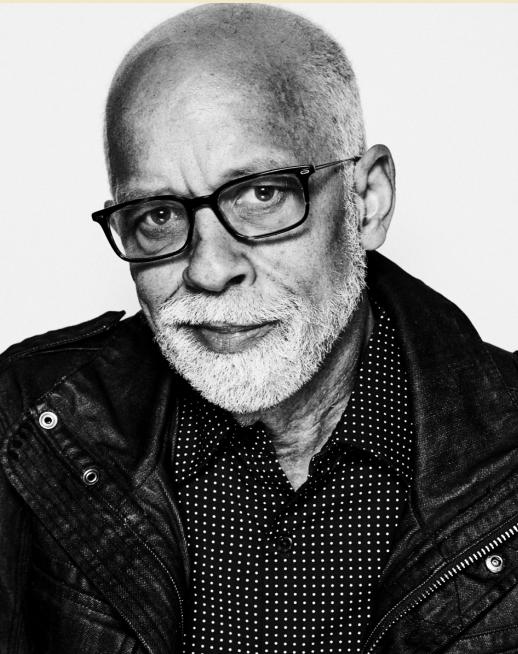
— Jully Black

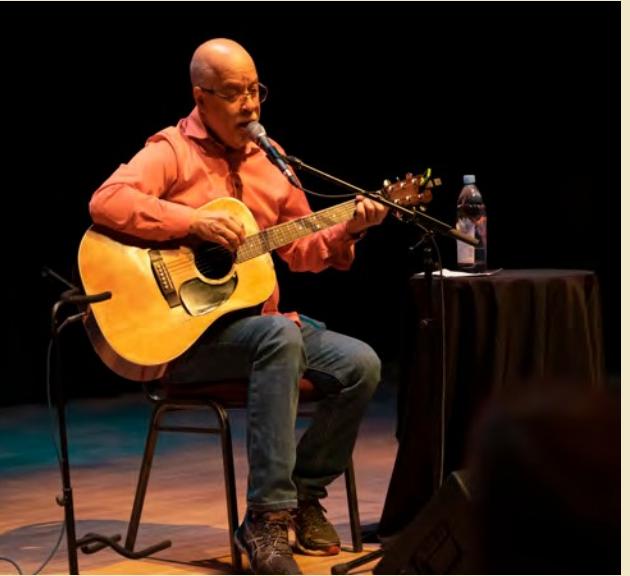
“Moving. . . . *I Am My Father's Son* is about racism, being a mixed-race kid in Don Mills, family connection and the difficulties of getting out from under a domineering and charismatic father. It also covers the author's music career. The account of his rise, fall and resurrection is fascinating.”

—**NOW, a Top 10 Book of the Year**

“Describes a complicated family, in a complicated situation, in a complicated time, and does it with honesty and verve.”

—**National Post**





# CONTACT

MANAGEMENT/BOOKINGS

NIKKI HARRIS

[n\\_harris@rogers.com](mailto:n_harris@rogers.com)